





Braveheart

In a salute to all things patriotic, Emily Bailey uses red and blue prints to make up a field of 30 stars. The unique star blocks have an hourglass unit at center and are surrounded by complementary Flying Geese units. Try Emily's method for making this unique version of all quilters' favorite block: the star.

Materials

- 8 fat quarters* assorted red prints for blocks
- 8 fat quarters* assorted blue prints for blocks
- 1¾ yards white print for blocks
- 1 yard blue print for sashing
- 1 fat quarter* tan print for sashing squares
- ¾ yard red print for border
- ⅝ yard dark blue print for binding
- 3½ yards backing fabric
- 60" × 69" rectangle of quilt batting
- *fat quarter = 18" × 20"

NOTE: Fabrics in the quilt shown are from the Freedom collection by Sweetwater for Moda Fabrics.

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.*

From each red and blue fat quarter, cut:

- 1 (5¼"-wide) strip. From strip, cut 2 (5¼") squares. Cut squares in half diagonally in both directions to make 8 quarter-square A triangles.
- 3 (2½"-wide) strips. From strips, cut 16 (2½") B squares.

From white print, cut:

- 23 (2½"-wide) strips. From strips, cut 120 (2½" × 4½") C rectangles and 120 (2½") B squares.

From blue print, cut:

- 18 (1½"-wide) strips. From strips, cut 71 (1½" × 8½") D rectangles.

From tan print fat quarter, cut:

- 4 (1½"-wide) strips. From strips, cut 42 (1½") E squares.

From red print, cut:

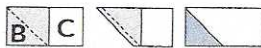
- 6 (3½") strips. Piece strips to make 2 (3½" × 55½") side borders and 2 (3½" × 52½") top and bottom borders.

From dark blue print, cut:

- 7 (2¼"-wide) strips for binding.

Block Assembly

1. Referring to *Flying Geese Unit Diagrams*, place 1 blue print B square on 1 white print C rectangle, right sides facing. Stitch diagonally from corner to corner as shown. Trim $\frac{1}{4}$ " beyond stitching. Press open to reveal triangle. Repeat for opposite end of rectangle using matching blue print B square to complete 1 Flying Geese Unit. Make 60 blue Flying Geese Units.



MAKE 60 MAKE 60

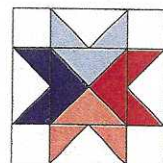
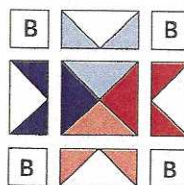
Flying Geese
Unit Diagrams

2. In the same manner, make 60 red Flying Geese Units using 1 white print C rectangle and 2 matching red print B squares in each.
3. Choose 2 blue Flying Geese Units, 2 red Flying Geese Units, and 4 A triangles that match Flying Geese Units.
4. Join A triangles as shown in *Hourglass Unit Diagrams*.

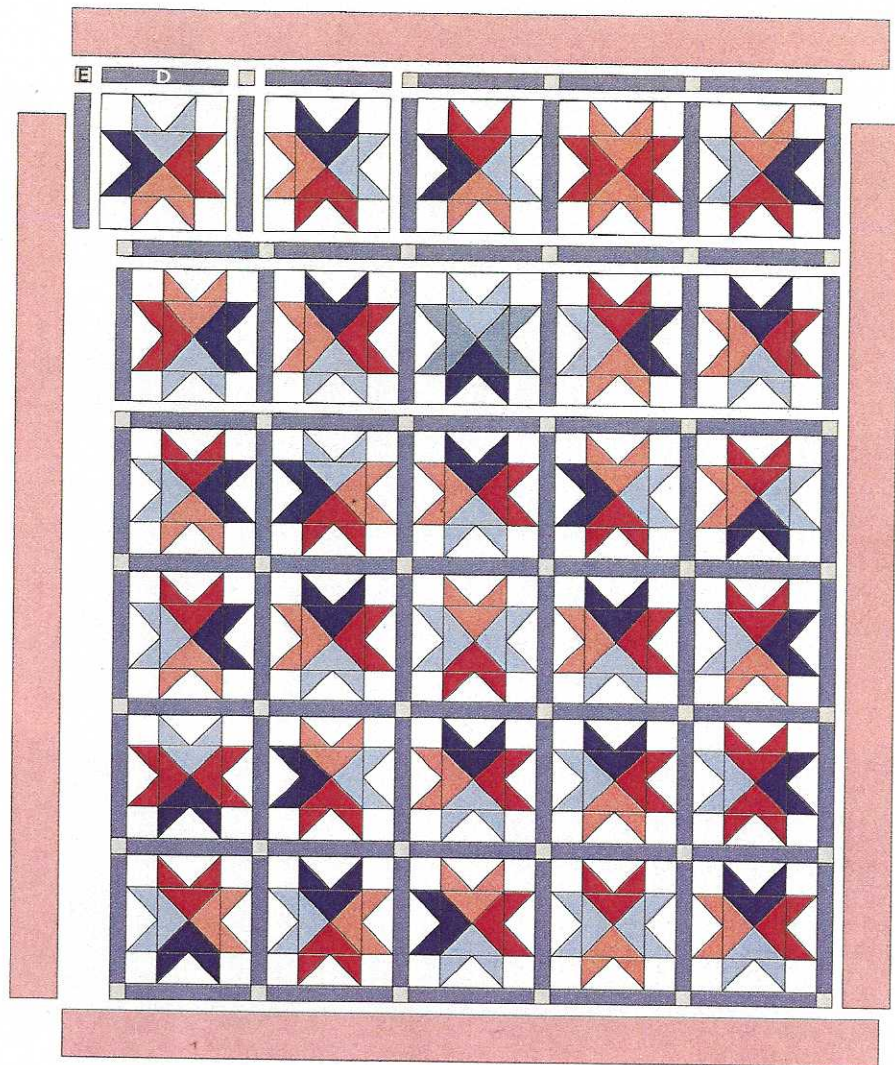


Hourglass Unit
Diagrams

5. Lay out Hourglass Unit, Flying Geese Units, and 4 white print B squares as shown in *Block Diagrams*. Join into rows; join rows to complete 1 Star block.



Block Diagrams

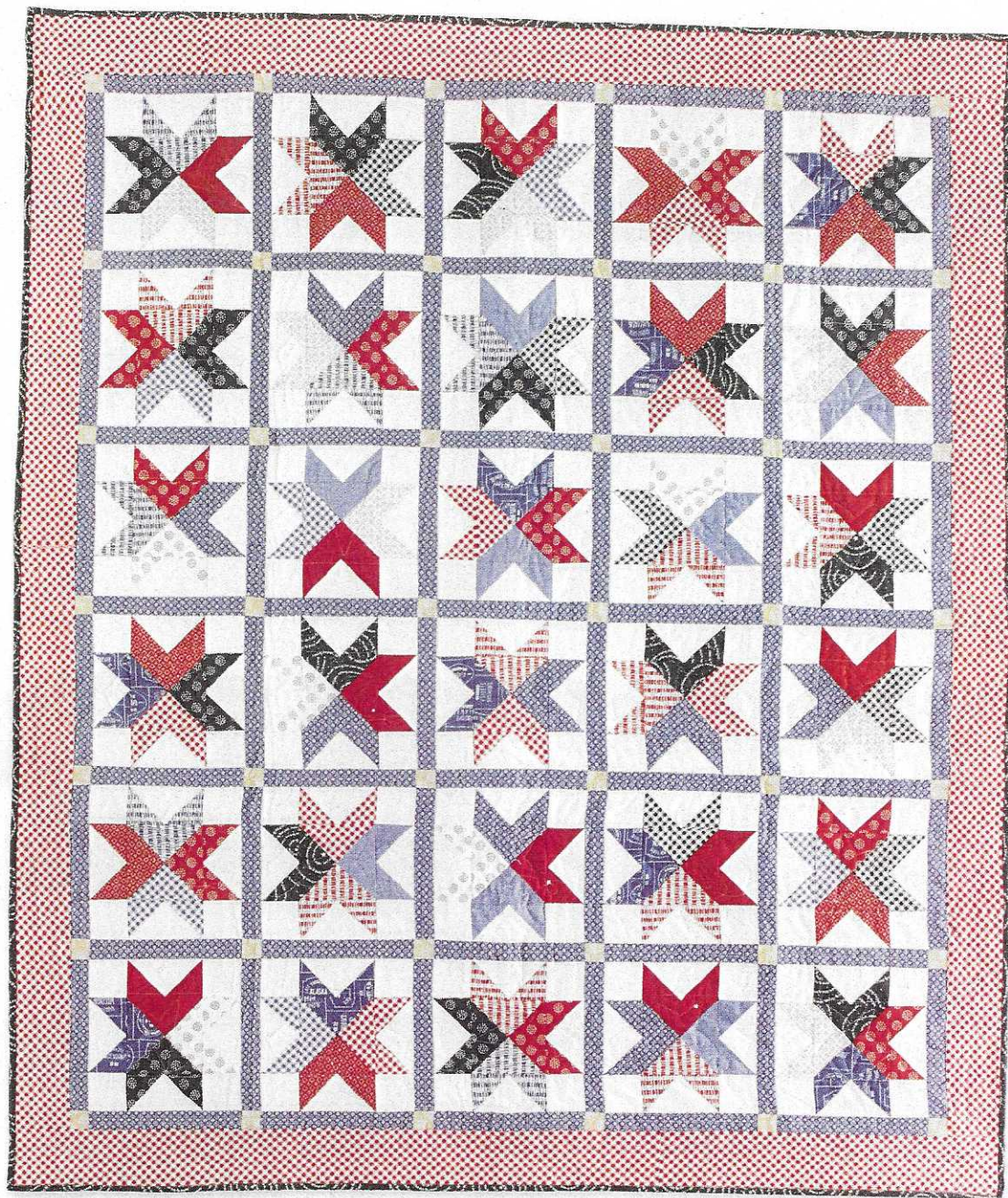


Quilt Top Assembly Diagram

6. Repeat steps 3-5 to make 30 blocks.

Quilt Assembly

1. Lay out blocks, blue print D rectangles, and tan print E squares as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add red print side borders to quilt center. Add red print top and bottom borders to quilt.



Finishing

1. Divide backing into 2 (1 $\frac{3}{4}$ -yards) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2 $\frac{1}{4}$ "-wide dark blue print strips into 1 continuous piece for double-layer binding. Add binding to quilt.



Designer

Emily Bailey is happy when she's designing new quilts and sharing them with other quilters. She loves the creative process and says meeting wonderful quilters through her ventures is a bonus.

For more designer information go to FonsandPorter.com/designers.